

# THE UNNATURAL CONGRESS OF STILL BEATING HEARTS

A NEW SONG CYCLE BY  
CATHERINE TRAIICOS & PHILIP EVERALL

What happens when one of Australia's finest emerging singer-songwriters joins up with one of the most exciting talents in classical music? Sydney chanteuse **Catherine Traicos** and West Australian bass clarinet prodigy **Philip Everall** aim to find out with the premiere of their new work, **The Unnatural Congress of Still Beating Hearts**.

Traicos' sublime delicate smoky voice and brilliant live performances have seen her compared to everyone from Gillian Welch, Cat Power and Beth Orton to eels and Cowboy Junkies. A classically trained pianist and a self-taught guitarist with influences ranging from Neil Young to Duke Ellington she is a performer who embraces experimentation. Everall, a genre hopping bass-clarinet wielding wunderkind, has developed a style of playing that combines traditional classical training with avant garde extended techniques. He has performed concerts spanning a vast array of repertoires across three continents and ten countries. He brings a new level of musical depth to Traicos' reflective and melodious songs, underpinning and enhancing one of the most captivating voices in music today.

**Unnatural Congress** is the friends' first collaboration together, and combines a collection of original pieces with surprising arrangements, drawing upon the strengths of classical, percussive and popular contemporary music to produce a work that is intriguing and incredibly beautiful.

To listen to a sample of their work and to access the online media kit head to:

[WWW.CATHERINETRAICOS.COM/TUCOSBH](http://WWW.CATHERINETRAICOS.COM/TUCOSBH)

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